



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

artistic variations as due to accidents only turned more cleverly to account by a true artist.

ARTHUR ROTCH.

NOTES AND ANNOUNCEMENTS.

AMERICAN.

MESSRS. JAMES R. OSGOOD & CO. have published, in book form, an illustrated edition of Dr. Angell's *Records of the late William M. Hunt*, which appeared some time ago in the *Atlantic Monthly*; Sensier's *Jean François Millet—Peasant and Painter*, also illustrated, which was published as a serial in *Scribner's Monthly*; and the second volume of Viollet-le-Duc's *Discourses on Architecture*, uniform with the first volume, issued some years ago.

FOREIGN.

MR. C. L. EASTLAKE has in hand, for Messrs. Longmans, an illustrated work, entitled *Notes on Foreign Picture Galleries*, which will treat of the Brera Gallery, Milan, the Louvre, and the Pinakothek at Munich.

MR. REID, of the Print Room in the British Museum, is to make a catalogue of the prints in the Duke of Devonshire's library at Chatsworth, according to *The Athenæum* one of the finest gatherings of the kind, which has never yet been thoroughly searched, still less described.

MR. ELLIOT STOCK will soon publish an illustrated account, by Mr. Cornelius Nicholson, F. S. A., of the Roman villa recently discovered in the Isle of Wight.

MESSRS. GEORGE BELL & SONS have in preparation an illustrated work on *Bookbinding of all Ages*, edited by Mr. Joseph Cundall.

MR. DOUGLAS, of Edinburgh, has in the press the two series of lectures on Early Christian Art in Scotland lately delivered by Mr. Joseph Anderson, of the Edinburgh Museum of Antiquities, as Rhind Lecturer in succession to Dr. Arthur Mitchell. — *Athenæum*.

M. DUPLESSIS is engaged upon a monograph on the life and works of Martin Schongauer, illustrated by photogravures by Amand-Durand.

MR. K. WITWER, Stuttgart, announces the re-publication of the engravings executed by Chr. von Mechel after Holbein's Dance of Death, the Passion Drawings, and thirteen portraits by the same master.

MR. M. RIEGER, Munich, publishes *Les Petits Maîtres Allemands. I. Barthélémy et Hans Sebald Béham*, by Eduard Aumüller, illustrated with wood-cuts.

COUNT ZORZI, the author of a pamphlet on the restoration of St. Mark's, is about to publish an illustrated work on the monuments of Venice.

M. SPASOF is preparing an important work on Russian ornamental art, on which, says *The Academy*, he has been engaged during the past twenty years, and which is expected to throw valuable light on the origin and characteristics of the art of Russia. M. Spasof has lately been granted 15,000 roubles by the government to enable him to complete the publication.

NEW PUBLICATIONS.

AMERICAN.

COOK, CLARENCE. *The house beautiful: essays on beds and tables, stools and candlesticks.* [New ed.] New York: Charles Scribner's Sons. 1881 [1880]. 336 pp. Illustr. 8vo. Cloth, \$4.

FRENCH, HARRY W. *Gems of genius: famous painters and their pictures.* Boston: Lee & Shepard. 1881 [1880]. 203 pp. 50 illustr. Square 8vo. Cloth, \$3.

Modern architectural designs and details. [Designs for modern dwellings, etc., with elevations, plans, and details to scale, by architects of New York, Boston, etc.] To be completed in 10 parts. New York: Bicknell & Comstock. 1880. Part I. 8 plates. Fol. \$1.

PUTNAM, J. PICKERING. *The open fireplace in all ages.* Boston: James R. Osgood & Co. 1881 [1880]. x + 202 pp. 269 illustr. and 36 plates. 12mo. Cloth, \$2.

SCHLIEMANN, DR. H. *Ilios, the city and country of the Trojans: results of researches and discoveries on the site of Troy and throughout the Troad, in the years 1871, '72, '73, '78, '79; including an autobiography of the author; with a preface, appendices, and notes by Profs. Rudolf Virchow, Max Müller, A. H. Sayce, J. O. Mahaffy [and others].* New York: Harper & Brothers. 1881 [1880]. xvi + 800 pp., maps, plans, and about 1800 illustr. 8vo. Cloth, \$12.

SCHLIEMANN, DR. H. *Mycenæ: narrative of researches and discoveries at Mycenæ and Tiryns; preface by W. E. Gladstone; new ed., with important additions and new plates.* New York: Charles Scribner's Sons. 1880. 68 + 404 pp. Maps, plans, and 700 illustr. 4to. Cloth, \$7.50.

WINCKELMANN, J. *History of ancient art*, translated by G. Henry Lodge, M. D. Boston: James R. Osgood & Co. 1880. 4 vols. in 2. xvi + 491 pp. and xx + 507 pp. Plates. 8vo. Cloth, \$9.

FOREIGN.

Alte kunstgewerbliche Arbeiten aus des Leipziger Ausstellung 1879. Nach Auswahl des Comités in Lichtdruck ausgeführt durch die A. Naumann'sche Lichtdruckerei in Leipzig. Unter Redaktion von M. zur Strassen. 2-4. Lfg. Dresden: Gilbers. 1880. Each part (10 heliotypes), 10 marks.

Baukunst der Renaissance. Entwürfe von Studirenden der technischen Hochschule zu Berlin unter Leitung von J. C. Raschdorff. Berlin: Wasmuth. 1880. 5 pp. and 65 plates. Fol. 40 marks.

BALZE, R. *Ingres, son école, son enseignement du dessin; par un des ses élèves (R. B., ex-inspecteur du dessin dans les écoles de la ville de Paris); et ses notes recueillies par MM. P. et A. Flandrin, Lehmann, Delaborde, etc.* Paris. 26 pp. 8vo.

BLANC, C. *L'œuvre de Rembrandt, décrit et commenté par M. C. B., de l'Académie Française, professeur au Collège de France. Ouvrage comprenant la reproduction de toutes les estampes du maître exécutée sous la direction de M. Firmin Delangle.* Paris: Quantin. xlii + 328 pp., large 4to, and 2 albums of 371 plates. (20 copies at 2,000 francs, 80 at 1,000 francs, 400 at 500 francs.)

BORRO, A. *Architettura del medievo in Italia. Con introduzione sullo stile futuro dell' architettura italiana.* Milano. 1880. xlii + 331 pp. 32 illustr. 12 marks.

British painters of the eighteenth and nineteenth centuries. With 80 examples of their work engraved on wood. London: Bogue. 162 pp. 4to. £1 1s.

CARÉNOU, E. *Perspective des ateliers. Traité de projection isométrique sans géométrie descriptive, pouvant servir de complément aux différents cours de dessin linéaire.* Par E. C., ingénieur des arts et manufactures. Paris: The author, 9 rue Clapeyron. 36 pp., 8vo, and 13 plates. 2.50 francs.

Catalogue des tableaux, bas-reliefs et statues exposés dans les galeries du musée de la ville Arras, publié par la Commission des Beaux-Arts. 3<sup>e</sup> éd. Arras. xii + 170 pp. 8vo.

CHAMPEAUX, A. DE. *Pierre Berton, de Saint-Quentin, maître tailleur de pierres et sculpteur au XVI<sup>e</sup> siècle.* Paris: Quantin. 15 pp. Illustr. 8vo. (Extract from the *Gazette des Beaux-Arts*.)

CHARLES, R. *Les artistes manceaux de l'église Saint-Pierre-de-la-Cour d'après des documents inédits (1471-1574).* Par l'abbé R. C., vice-prés. de la Soc. Hist. et Arch. du Maine. Le Mans: Pellechat. 43 pp. Illustr. 8vo. (Extract from *Bulletin Monumental*.)

COURAJOD, L. *Observations sur deux dessins attribués à Raphaël et conservés à l'Académie des Beaux-Arts de Venise.* Paris: Champion. 12 pp. 5 illustr. (Extract from *L'Art*.)

ETCHER, THE. *Thirty-seven examples of the original etched work of modern artists.* Vol. II. London: Low. £2 12s. 6d.

FRA ANGELICO. By Catharine Mary Phillimore. (Great Artists.) London: Low. Post 8vo. 3s. 6d.

FRORIEP, A. *Anatomie für Künstler. Kurzgefasste Anatomie, Mechanik und Proportionslehre des menschlichen Körpers.* Mit 39 Holzschnitt-Taf. gez. von Rch. Helmert. Leipzig: Breitkopf & Härtel. 1880. vii + 95 pp. and 42 pp. explanations. 4to. 10 marks.

FÜHRICH, JOS. VON. *Die Kunst und ihre Formen. Aus dem Nachlaß.* Würzburg: Woerl. iv + 94 pp. 8vo. 1.30 marks.

GOWER, LORD R. *The great historic galleries of England.* London: Low. Fol. £1 16s.

HADEN, FRANCIS SEYMOUR. *The etched work of Rembrandt.* A monograph. London: Macmillan. Royal 8vo. 7s. 6d.

HÄHNEL, E. JUL. *Sculpturen an dem königl. Museum und dem alten königl. Hoftheater zu Dresden, ferner: Denkmäler, Statuen, Entwürfe, Reliefs, etc.* 3-6. Lfg. Dresden: Gilbers. 1880. Fol. Each part (6 heliotypes), 6 marks.

JONVEAUX, E. *Histoire de trois potiers célèbres: Bernard Palissy, Josiah Wedgwood, Frédéric Böttger.* 2<sup>e</sup> éd. Paris: Hachette & Cie. 282 pp. 18mo. 1.25 francs. (Littérature populaire.)

JULIEN-LAFERRIÈRE, L. *L'art en Saintonge et en Aunis; par l'abbé L. J.-L., président de la Comm. des Arts et Monum. Histor. de la Charente-Inférieure.* Tome I. Arrondissement de Saintes. Paris: Claessen. 40 pp. Large 4to.

KRUMBHOLZ, K. *Das vegetable Ornament.* (As previously announced.) 3-6. Lfg. (Conclusion.) Each part, 10 marks.